

LIVERPOOL METROPOLITAN CATHEDRAL



The organ of the Metropolitan Cathedral of Christ the King dates from the completion of the building in 1967. It was built by J.W. Walker & Sons and voiced by Dennis Thurlow in neo-classical style. It is situated on a gallery above the Blessed Sacrament Chapel, opposite the cathedral entrance; the façade was designed by the cathedral architect, Sir Frederick Gibberd. The console is at floor level.

In 2022 a major overhaul was completed by Harrison & Harrison, a fundamental aim being to preserve the musical character of this renowned instrument. One essential change was the replacement of the original regulator-based wind system with conventional single-rise wind reservoirs. The dimensions of the organ chamber are restrictive, its sharply sloping walls reflecting the funnelled architectural shape of the Cathedral. In such circumstances it proved difficult to achieve a balanced output of sound: the overhaul provided an opportunity to improve the situation, and the Great reeds were brought forward to allow better integration with the unenclosed choruses. The only tonal change was the incorporation of a 4ft Prestant in place of a second 4ft flute on the Positive, the original pipework being preserved within the organ.

J.W. WALKER 1967
HARRISON & HARRISON 2022

LIVERPOOL METROPOLITAN CATHEDRAL

PEDAL ORGAN

1.	Contra Spitzflöte	32
2.	Principal	16
3.	Violone (from 36)	16
4.	Spitzflöte (from 1)	16
5.	Bourdon	16
6.	Quintaton (from 67)	16
7.	Octave	8
8.	Octave Spitzflöte (from 1)	8
9.	Bass Flute (from 5)	8
10.	Twelfth	5 1/3
11.	Fifteenth (from 7)	4
12.	Nachthorn	4
13.	Octave Flute	4
14.	Sifflöte (from 12)	2
15.	Mixture 19.22.26.29	IV
16.	Contra Posaune (from 48)	32
17.	Bombarde	16
18.	Posaune (from 48)	16
19.	Bassoon (from 63)	16
20.	Tromba (from 17)	8
21.	Rohr Schalmey	4

i Positive to Pedal ii Great to Pedal iii Swell to Pedal
iv Swell Octave to Pedal v Solo to Pedal vi Solo Octave to Pedal

POSITIVE ORGAN

22.	Gedeckt	8
23.	Prestant New 2024	4
24.	Koppelflöte	4
25.	Nazard	2 2/3
26.	Principal	2
27.	Blockflöte	2
28.	Tierce	1 3/5
29.	Larigot	1 1/3
30.	Sifflöte	1
31.	Cymbale 29.33.36	III
32.	Krummhorn	8
vii Tremulant		
33.	Contra Posaune (from 48)	16
34.	Trumpet (from 49)	8
35.	Clarion (from 50)	4

viii Swell to Positive ix Solo to Positive

GREAT ORGAN

36.	Violone	16
37.	Open Diapason	8
38.	Principal	8
39.	Gemshorn	8
40.	Stopped Diapason	8
41.	Octave	4
42.	Chimney Flute	4
43.	Twelfth	2 2/3
44.	Fifteenth	2
45.	Blockflöte	2
46.	Mixture 15.19.22	III
47.	Plein Jeu 19.22.26.29	IV
48.	Contra Posaune	16
49.	Trumpet	8
50.	Clarion	4

x Positive to Great xi Swell to Great xii Solo to Great

COMBINATION COUPLERS

xix Great & Pedal Combinations Coupled
xx General Pistons on Swell Foot Pistons

SWELL ORGAN (enclosed)

51.	Open Diapason	8
52.	Rohrflöte	8
53.	Salicional	8
54.	Vox Angelica tenor c	8
55.	Principal	4
56.	Gedeckt Flute	4
57.	Twelfth	2 2/3
58.	Super Octave	2
59.	Flageolet	2
60.	Sesquialtera 12.17	II
61.	Scharf 22.26.29.33	IV
62.	Double Trumpet	16
63.	Basoon	16
64.	Trumpet	8
65.	Oboe da Caccia (from 63)	8
66.	Shawm	4

xiii Tremulant

xiv Swell Octave xv Swell Unison Off

xvi Swell Sub Octave xvii Solo to Swell

SOLO ORGAN

67.	Quintaton	16
68.	Orchestral Flute	8
69.	Viola Da Gamba	8
70.	Voix Celeste low A	8
71.	Lieblich Gedeckt	8
72.	Dulciana	8
73.	Suabe Flute	4
74.	Quintadena (from 67)	4
75.	Nazard	2 2/3
76.	Piccolo	2
77.	Quartane 12.15	II
78.	Clarinet	8
xviii Tremulant		
79.	Tuba	8
80.	Orchestral Trumpet unenclosed	8
81.	Octave Tuba (from 79)	4

ACCOMPANIMENTAL

(on Positive keyboard)

82.	Quintaton (from 67)	16
83.	Lieblich Gedeckt (from 71)	8
84.	Dulciana (from 72)	8
85.	Dulcet (from 72)	4
86.	Quintadena (from 67)	4
87.	Nazard (from 75)	2 2/3
88.	Quartane 12.15 (from 77)	II

ACCESSORIES

8 pistons to the Positive Organ and Accompanimental Division
8 pistons to the Great Organ
8 pistons to the Swell Organ (duplicated by foot pistons)
8 pistons to the Solo Organ
8 foot pistons to the Pedal Organ
8 general pistons
General cancel piston
Reversible pistons: i, ii, iii, v, viii, ix, x, xi, xii, xvii
Reversible foot pistons: ii, 1.
16 levels divisional piston levels
999 general piston levels
Stepper, operating the general pistons in sequence.
with Advance and Retard buttons
Indicator light for Solo Orchestral Trumpet
Balanced expression pedals to the Swell and Solo Organs

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