



# **Metropolitan Cathedral of Christ the King Liverpool**

## **Summer Sunday Organ Recitals 2024**

14.00

*Admission free, retiring collection*

A series of organ recitals on Sunday afternoons, lasting 40 minutes,  
played by former organ scholars of the Metropolitan Cathedral.

4 August – Peter Kwater (Organ Scholar 1982–1984)

11 August – Dan Mansfield (Organ Scholar 2017–2018)

18 August – Peter Morrison (Organ Scholar 1977–1979)

25 August – Andrew Sharples (Organ Scholar 1980-1982)

## Sunday 4 August

### **Peter Kwater**

Peter Kwater was born in Blackburn, Lancashire. Having become seriously interested in music at the age of 16, Peter went on to study Organ, Piano & Harpsichord at the Royal Northern College of Music, Manchester, studying the organ with Ronald Frost and Gillian Weir. Following graduation, he took up the position of Organ Scholar at Liverpool's Metropolitan Cathedral, where he remained for two years.

As a choral director and accompanist, Peter has worked with many local Northern choirs, Parbold Chamber Choir, Standish Chorale, Sandbach Choral Society and is currently accompanist to St Helen's Choral Society. Until recently, Peter was organist and director of music at St Bartholomew's Church, Rainhill, having held the position for 35 years. He became organist and director of music at St George's Church, Preston, in January of this year, where he greatly enjoys the role and challenges of playing the historic Fr Willis organ.

### **Programme**

Paeon: A song of triumph	Oliphant Chuckerbutty (1884-1960)
Praeludium & Fugue in G minor	Dietrich Buxtehude (1637-1707)
Postlude in D minor	Sir Charles Villiers Stanford (1852-1924)
Three Improvisations	Louis Vierne (1870-1937)
i. Marche Episcopale	
ii. Meditation.	
iii. Cortège.	
Toccata all' Offertorio	Dominica Zipoli (1688-1726)
Alleluia ( <i>from</i> 12 New Pieces)	Theodore Dubois (1837-1924)

## Sunday 11 August

### **Daniel Mansfield**

Daniel Mansfield began his training as a chorister at St Mary's, West Derby. He started organ studies at school, and in 2012 moved to Holy Trinity, Southport as Organ Scholar, continuing studies with Ian Wells. From 2014-2017 he was Organ Scholar at Liverpool Cathedral, studying with Professor Ian Tracey. In September 2017, he was appointed Organ Scholar of Liverpool Metropolitan Cathedral, where he regularly played for services, and accompanied the choir in the cathedral and on tours, as well as giving recitals, before returning to Liverpool Cathedral in October 2018.

He is a Music graduate of Liverpool Hope University, Here, he was a member of the university's acapella choir 'Voices of Hope', a regular performer, and frequently assisted in the direction, accompaniment and training of the university choir. He is currently Director of Music at Holy Trinity, Southport, which he combines with a busy freelance career teaching and performing.

## Programme

Intrada	Grayston Ives (1948-)
Fantasia in G major (BWV 572)	J S Bach (1685-1750)
Master Tallis's Testament	Herbert Howells (1892-1983)
Aria 'In Paradisum'	David Stokes (1985-)
Adoration	Florence Price (1887-1953)
Concert Piece (Op 52a)	Flor Peeters (1903-1986)

## Sunday 18 August

### Peter Morrison

Peter is a past student of the RNCM and was organ scholar of Liverpool Metropolitan Cathedral from 1977- 1979. Peter has been retired for 7 years after 17 years on the staff at Bolton School. During the 1990s, Peter undertook some post graduate study with Dr Francis Jackson in York.

He is very proud to have played at some famous venues, both Liverpool Cathedrals, Westminster Cathedral and York Minster.

### Programme

The Archbishop's Fanfare	Francis Jackson (1917-2022)
Impromptu	Francis Jackson
Prelude and Fugue in C Major (BWV 545)	J S Bach (1685-1750)
Choral no 3 in A Minor	César Franck (1822-1890)
Arabesque	Louis Vierne (1870-1937)
Final ( <i>from</i> Symphonie no 1)	Louis Vierne

# Sunday 25 August

## Andrew Sharples

Andrew Sharples read Music at Leeds University prior to his appointment as Organ Scholar at Liverpool Metropolitan Cathedral. Following further studies with Terence Duffy and Noel Rawsthorne, he gained the diplomas of ARCO and FRCO.

After some years teaching at St. Francis Xavier's College, he was appointed Director of Music at St. Hilda's CE High School where he trained and conducted the acclaimed choir. As well as regular cathedral performances, they travelled abroad, broadcast on national radio and made three CD recordings. Andrew's interest in English Literature led to the awards of MA and MPhil from the University of Liverpool.

## Programme

Flourish for an Occasion	Noel Rawsthorne (1929-2019)
Prelude on Londonderry Air	Noel Rawsthorne
Introduction and Toccata (Suite Gothique)	Leon Boelmann (1862-1897)
Prelude, Fugue and Variation	César Franck (1822-1890)
Carillon de Westminster	Louis Vierne (1870-1937)
Postlude pour L'Office de Complies	Jehan Alain (1911-1940)
Toccata ( <i>from</i> Symphonie V)	Charles Marie Widor (1844-1937)

Forthcoming events at the Metropolitan Cathedral include:

*Saturday 28 September* **Come and Sing Fauré Requiem** as part of our 24 hour Musicathon

*Saturday 19 October* **Bruckner & Saint-Saëns**

Organist Richard Lea performs Saint-Saëns Organ Symphony with the Liverpool Mozart Orchestra, who join together with the Metropolitan Cathedral Choir in Bruckner's mighty *Te Deum*.

*Saturday 14 December* **A Celebration of Christmas**

A magical night of Christmas carols and seasonal favourites featuring the Metropolitan Cathedral Choir and special guests.

Tickets for all events (and to sign up for the Come & Sing) [www.ticketsource.co.uk/metcathedral](http://www.ticketsource.co.uk/metcathedral)



Tickets for all events



Music at the Met 2024 Brochure